

(OCA trans.)

Behold, the Bridegroom

Plagal of Fourth Tone

Ἦχος π̄ δ̄ ᾠδ̄ 2

(Γ) | ^(N) | > (M) || ^(Γ) ³ ^Γ
 Be-hold, the Bride-groom comes at — mid-night,

 | > > ^(N) ^Γ (^Γ) Δ
 and bles-sed is the ser- - - vant⁹ whom

> (M) || ^(N) ^Γ > — — —
 He shall find — watch-ing; and a-gain un-

— > > () Δ >
 -worth-y is the ser- - - vant⁹ whom He shall
 (M) (π)

 || > > > >
 find — heed-less. ⁹ Be-ware, there-fore, O my soul,

π ^(N) — > > > Δ | >
⁹ do not — be weighed down with sleep, ⁹ lest you

— | > > > Δ | > |
 be giv-en up ⁹ to death ⁹ and lest you be

 > ^(Γ) > || ^(N) |
 shut out of — the — King-dom. ⁹ But,

 || > > > > () > > ^(N) >
 rouse — your-self cry-ing: ⁹ Ho- - - ly, — ho- - - ly,

(N) (Γ) (π) (N)
 > || > > —
 Ho-ly art — Thou, O our God, ⁹ Through the The-o-

→

\circ $\overset{\Gamma}{\text{to}}$ $\overset{\Gamma}{\text{kos}}$, $\overset{\Gamma}{\text{have}}$ $\overset{\Gamma}{\text{men}}$ $\overset{\Gamma}{\text{cy}}$ $\overset{\Gamma}{\text{on}}$ $\overset{\Gamma}{\text{us.}}$ $\overset{\Gamma}{\text{d}}$
 (N) (M)
 (twice)

* Final (3rd) Time:

π $\overset{\Gamma}{\text{on}}$ $\overset{\Gamma}{\text{us.}}$ $\overset{\Gamma}{\text{d}}$
 (N) (M)

† Note: In the Byzantine tradition, these endings change;
 in the Slavic traditions, however, they do not.